

Easter Assembly Fourth Period Before Vacation

In the tradition of the Passion season, the College Y. W. C. A. will present the annual religious assembly at the fourth period today in the auditorium. Classes will be dismissed tomorrow for Good Friday.

This year's presentation, "The Challenge of the Cross," has been performed many times through the years by the Y.W.C.A. It depicts the story of a search to find a faithful disciple to bear the Saviour's cross through life.

Gayle Prigg will enact the part of Evangel, who seeks the cross bearers of the world. Five unsatisfactory disciples played by Marty Leib, Mary Baum, Nancy Smith, Dixie Ritchie, and Nancy Mapes are turned aside because of their faults: pride, vanity, willfulness, laziness, and conceit. The sixth and willing disciple will be portrayed by Dixie Moffett.

Easter palms, organ music by Lorraine Barnes, and special stage setting and lighting will set the scene for the production. Musical background will be provided by a double-mixed quartet.

Also on the program will be the Easter story from the Bible, read by Nancy Welch, and a solo by Susan Morris, "In the End of the Sabbath."

Nancy Welch will serve as general chairman for the assembly. Individual committees heads are music director, Susan Morris; play director, Joy Roper; stage and properties, Nancy Robson; program, Kathy Black; publicity, Carol Bloom and Sharon Davis; lighting, Conrad Gubera; assistant directors, Sue Winchester and Rasmah Newton.

Alumni and Friends to Learn About American Indian Art at Banquet

Joe Beeler, portrayal of frontier and rural scenes, has accepted an invitation to speak at the Alumni-Student banquet scheduled for May 7. The former Juco student has chosen "Indian Art" as his topic. Beeler is well qualified in this subject, having studied several months on an Apache reservation in New Mexico, in addition to his research on Indian art elsewhere.

The Quapaw resident illustrates western books for the University of Oklahoma Press. He is currently working on his eighth book for them. Joe has also illustrated for Grossett and Dunlap Publishing Company.

Interested in art, Indians, and allied subjects since grade school, Beeler studied under Art Instructor Arthur Boles during his high school and Junior College years. He attended Tulsa University, and the University of Missouri, and received a Bachelor of Fine Arts degree from Kansas State College at Pittsburg. He also did graduate study at The Art Center School of Los Angeles, one of the World's leading art training centers.

A prolific painter, Beeler now has scenes on display in the Gil-



Vol. XXI

Joplin Junior College, Joplin, Missouri, April 14, 1960

No. 10

Events to Watch For Well-Known Joplin Woman Will Review 'Sunrise at Campobello'

Popular storyteller Evelyn Miligan Jones will review the play "Sunrise at Campobello" in an assembly the fifth period, Wednesday, April 27.

Written by Dore Schary, the play is based on the life of Franklin Delano Roosevelt from the time he was stricken with polio to the moment when he rose in the Democratic National Convention to nominate Al Smith for

President. The play had a long run on Broadway with Ralph Belamy in the leading role.

Mrs. Jones speaks here annually. She also reviews each year for Christian College from which she graduated. The Joplin resident holds A.B. and B.J. degrees from the University of Missouri.

Mrs. Jones and her husband Philip recently returned from a two-month Mediterranean cruise.

Arkansas Ensemble to Feature Ancient and Unusual Instruments

The Baroque Ensemble from the University of Arkansas will present an assembly the seventh period, Thursday, May 5 in the College auditorium. The group includes Jeremy Ferguson, oboe; William Taylor, violin; Barbara Barrett, cello and flute; Roger Widder, oboe, recorder, and bassoon; and Bruce Benward, harpsichord.

Limited to music of the Baroque Period (1600-1750), the program includes several instruments authentic to the era. Widder and Benward will comment on the compositions and demonstrate the

unusual instruments.

The program consists of "Sonata in G Minor," Vivaldi; "Trio Sonata in F," Loeillet; "Quartet in G Major," Telemann; "Sonata Sopra 'La Monica,'" Boeddecker; and "Partita in E Minor," Telemann.

Widder explains that "almost all compositions of this period included a low stringed instrument which provided the bass notes and keyboard instrument with essential harmony much in the same manner that modern jazz treats the piano."

Sallye Elliff To Give Piano Recital April 24

Sallye Elliff will present a piano recital at 3 o'clock, Sunday afternoon, April 24 in the auditorium. She will be assisted by Mrs. Doris Dolence, a flute soloist. The program, open to the public, is Sallye's graduation recital.

In the first two sections Sallye will play "Prelude and Fugue in C Minor" by Bach; "Sonata in G Minor" by Scarlatti; "Intermezzo No. 6" and "Intermezzo No. 1" by Brahms; "Etude, Opus 10, No. 3" by Chopin, and "Praeludium" by MacDowell.

Between the second and third parts of the program, Mrs. Dolence will play a contemporary composition by Merrill Ellis.

In the third section Sallye will play "Maid With The Flaxen Hair" by Debussy; "Dr. Gradus ad Parnassum" by Debussy; "Prelude No. 22" and "Prelude No. 6" by Scriabine, and "Sheep and Goat" by Guion.

Sallye has participated in Choir and the Girls' Vocal Ensemble during the last two years and she studies with Mrs. Oliver Sovereign.

Nancy Smith, Susan Morris, Larry Sanborn, and Bill Thomson will usher and refreshments will be served in Room 210 later.

Eight-Week Summer School To Open June 10

Registration for summer school will be held from 9 o'clock until 1 o'clock, Friday, June 10, in the cafeteria. Classes will convene at 7 o'clock, Monday, June 13, and daily thereafter for eight weeks with final examinations on Friday, August 5.

About twice as many courses will be offered as were offered last summer. The regular faculty will teach.

Dr. Maurice Litton said that students already admitted to the College need present no further credentials unless they have taken work at another college or university since they were last registered here. Students who have not previously attended Joplin Junior College must present a transcript of work from their last school. He also stated that the official transcripts should be on file by June 10.

Anyone interested in attending summer school should check with the main office where schedules may be picked up.

Dean Tops Votes For Councilman In City Elections

Dr. Maurice Litton headed the ticket in last week's election for general councilman. His early lead in the ballot counting was never challenged.

Whereas the other newly elected general councilman, Norton Brown, defeated his opponent by only 30 votes, Dean Litton carried the majority of all 11 precincts, netting a total of 1,710 votes.

Incumbent Norman Sharp and Tom A. Helm were named to the Joplin Board of Education. Eight candidates sought the position.

The school levy passed by 1,706 votes.

Phi Theta Kappa To Initiate 18 Next Tuesday Night

Eta Chi Chapter of Phi Theta Kappa will initiate 18 students next Tuesday night in the College auditorium. Initiates who qualified for membership at the end of the fall semester are Jimmie Moffett, Phillip Allen, Kenneth Archer, Patricia Cowan, Judy Griffis, Galen Irwin, William Livingston, Nancy Mapes, Sue Plympton, Edward Seela, Elberta Spence, Lewis Steenrod, and Linda Williams. Four who qualified last spring include Carolyn McKinley, Johnnie Johnson, Marcia Watson, and Susan Morris.

A reception in honor of the new members and their parents will follow the initiation. The decorations will carry out the theme of Phi Theta Kappa's thirtieth anniversary.



Sounds of Our Time:

Melody and Syncopation

Music, music, music lies in store for lucky Junior College audiences during the month of May when two sophomore music students present their graduation recitals culminating many weeks' work. Dennis Spille will present a vocal recital on May 8, assisted by Lorraine Barnes. On May 15, Bill Thomson, pianist, will present his recital, assisted by Larry Sanborn, French horn player.

That boy sitting next to you in the Juco library, could his brain be teeming with haunting melodies that will someday be on the lips of all? Will a famous dance band or jazz group bear his name? Will he wear long white tails and appear before vast concert crowds?

Bill Thomson

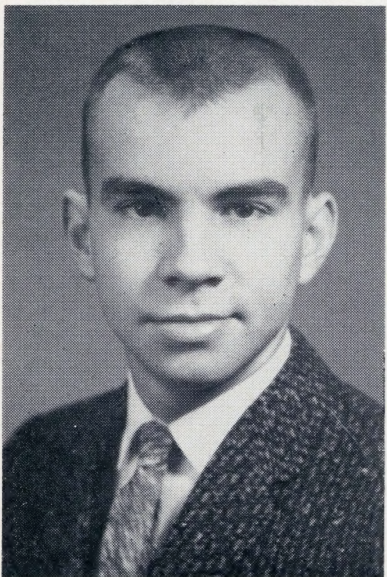
Sophomore Bill Thomson will deny these aspirations. But Bill's friends will tell you that he is "going places," especially those who have watched his musical career develop.

The music major began lessons on the piano when he was eight years old and quickly became known as "Mr. Dizzyfingers." He soon widened his abilities to include the saxophone and bass violin. He plays the violin for the Joplin Civic Symphony and also plays in Eldridge Martin and Murray Dooley's dance bands. He accompanies the College Choir and individual soloists. But Bill's pride and joy are the Downbeats, a combo composed of himself on the piano and three high school friends, Herb Van Fleet on drums, Joe Ellis on trumpet, and Bob Higgins on bass. The group performs for many high school and college functions.

The talented musician does not restrict himself to the works of others. He often tries his own arrangements and has written 20 compositions during the past three years. Bill says he thinks of snatches of a tune when he is alone, often when driving a car. "I sometimes forget an idea before I get a chance to write it down, and if it doesn't come back to me, often something better will."

Bill once got an inspiration late at night and awakened his whole family by running to the piano to work on it.

Convinced of the fact that the "well-rounded listener" can enjoy many different types of music,



Bill

Bill likes both progressive jazz and classical music. For this reason he particularly admires the piano artistry of Andre Previn, who gives classical and jazz concerts.

The musician admits he has had same cases of stage fright but has tried to overcome it by forgetting about the number until he sits down to perform and then concentrating all efforts on it.

Bill's dream of the future is to write and arrange for a TV studio orchestra. "I would also like to have my own group," he added.

The immediate future after Juco, will see Bill at the University of Wichita where he will continue in music education. Many are sure that the Wichita campus will soon be swinging over that "Thomson" sound.

Dennis Spille

Shades of the Metropolitan! Elvis may be out of his Army boots and stateside again but there is at least one at Juco who believes that shakin' and hollerin' shouldn't be the main qualifications for singers today.

Dennis Spille, Juco's friendly baritone, thinks that the American youth is capable of much better than "rock and roll," which he terms not really music. Dennis' criticism of the current craze is that it ruins style and appreciation for good music.

The music major who enjoys operas, classical music, and contemporary music, is living proof that culture is not from squaresville. A graduate of Carterville high school, Dennis has been sing-

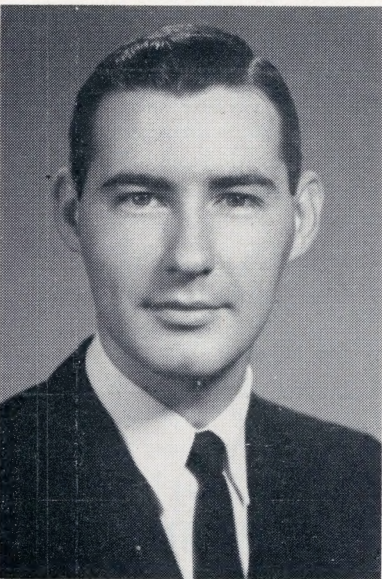
ing at church and in school contests for some time and taking voice lessons for two and a half years. He is a member of the Junior College Choir and of his church choir.

When queried on stage fright, the singer laughingly remarked that he had finally overcome the knee-knocking stage but felt that all performers go through a certain amount of nervousness.

Dennis would like to teach music on a college level and plans to attend Kansas State College at Pittsburg next year. He will work toward two degrees, one in voice and one in teaching.

Another busy musician, Dennis finds time from study and practice, to hold a delivery job for Hagman Candy Company in Joplin. He is a member of S.N.E.A. and College Players, and president of the Modern Language Club. He works in the College library and when he isn't checking books in or out, he loves to read them.

Incidentally, our interviewee admits that he is guilty of vocalizing in the bathtub.



Dennis

Our Civic Philosophy

Acting on the theory that "Education for public service constitutes one of the major aims of education," many gave blood during the bloodmobile visit. Others from Phi Theta Kappa sold memberships for the Joplin Community Concert Association during the non-profit organization's drive.

These are only two isolated instances of the many civic contributions we College students make. Although not everyone could participate in either of these projects, the majority accept public responsibility.

We can contribute to making any community in which we work or live a better community. Without the hard work and long hours donated by citizens, most of the pleasant aspects of an area would be neglected, undeveloped, or nonexistent. In addition to the people who perform on religious and cultural programs, much volunteer work goes into the staging of each performance. Most of the labor associated with Community Chest and various drives, scouting, the Y.M.C.A. and the Y.W.C.A. is done without pay.

Joplin Junior College students utilize their time to good advantage by working in these civic enterprises. They apparently believe Martin Ten Hoor's idea that "Education for privacy and education for public service constitute education of the whole personality."

—A. S.

Accelerate That Education!

Once again we have the opportunity to pick up extra hours in summer school. Looking into the advantages, we find about three major arguments for attending.

Many of us would list first the advantage to the working student. Summer school provides a way of maintaining good grades by lightening the winter load. It also has fewer extra-curricular activities to distract us. In addition, even people with full time jobs can schedule two classes since they will begin at 7 o'clock in the morning.

Summer school may help some of us graduate sooner. Feeling the pressure to get through school faster, many of us cannot spare the time and money for four years if we can make it through in three. Dr.Grayson Kirk, president of Columbia University, estimated in a recent Saturday Evening Post article that a student will actually gain \$4100 by graduating a year earlier.

Another advantage of the eight-week session is that it will help us to get courses we were unable to schedule during the winter, or those we would like to take for our own enjoyment.

Giving up a few months of leisure is a small sacrifice for such rich reward. Let's think seriously about enrolling for a few classes in summer school.

—J. A.

Wanted:

A Nine-Period Day?

In preceding years one period a week was scheduled as a free period for everyone, so all members and sponsors might attend club meetings without missing classes. However, this year, in an attempt to improve scheduling, this universal free period was discontinued. Organizations have faced the dilemma of finding some other suitable time to transact business.

In an effort to learn whether this system has proved suitable, several officers and sponsors were asked to comment upon the lack of a free activity period.

Student Senate President Jewel Frownfelter and Young Republican Chairman Ruth Wilhite defend one aspect of the current situation in that more students can finish classes earlier in the day.

But both point out that more difficulty is incurred in scheduling activities. Jewel comments: "When we have activities now, they are in the afternoon and students won't stay around."

Dixie Moffett cites the most frequently noted effects, low attendance and cut membership. Harry Sneed adds: "We have a terrible time trying to find a time to meet and are forced to night meetings which are bad for everyone." Miss Vera Steininger explains that night meetings are especially unsatisfactory for out-of-town students who could come during the day. Joan Petty also mentions this point. Dennis Spille concurs, "It is very hard to get everyone together." Miss Ratekin and Mrs. Kelly note less organizational activity as a result of the present system.

Although the majority favor a return to the universal free period, no one found it ideal as previously utilized. Some clubs meeting every week dominated the hour, and members of more than one club could not attend all meetings, they contend. To lessen these conflicts, Joan, Miss Steininger, and Mrs. Kelly suggest allotment of one free period each month to a club and an attempt by clubs with overlapping memberships to avoid choosing the same week to meet.

There is general agreement among those interviewed that some solution should be considered, as the present system has harmed activities. Miss Ratekin's comment summarized the problem faced by Juco organizations. "It has been most difficult to get the clubs together. All activities have been delayed because of lack of communication. The situation is frustrating."



The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

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 Jim Andrews, Harry Sneed, Maurice Williams
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 Ida Cox

Kansas City Chorale to Sing Here

The Kansas City University Choir will present a program Thursday night, April 28, in the College auditorium. Under the direction of Dr. W. Everett Hendricks, the 50-voice group has been labelled the "Singing Voice of the Heart of America."

The varied program will consist of choral works from the classic sacred literature, folk songs, and contemporary works. Some of the selections are "Choral Fantasy,"

Engineers Schedule Radar Visitation

The Engineers Club plans to tour the Radar Unit at Oronogo on April 26. Major John Butler, commander of the unit, will explain operational procedures to the members.

Cast Strikes Set, Returns Properties From 'The Crucible'

Storing hewn furniture, unscrewing violet and amber lights, and returning properties such as pewter mugs and an old-fashioned gun mark the completion of the College Players' major spring production, "The Crucible." Arthur Miller's tragic drama of guilt by association ended a three-night run last Saturday.

A capable cast enacted the moving story of individuals crushed in the reign of vengeance and demon-hysteria accompanying the 1692 Salem witchcraft trials. Puritan costumes, makeup, and antiquated furnishings enhanced the powerful play presented with space staging and flexible lighting.

Beethoven; "Blessing, Glory, and Wisdom," Bach; "And the Glory of the Lord" from "The Messiah," Handel; and "Glory Be to God," Berger.

The ensemble which has sung on network programs of all major broadcasting companies is making a tour of six states.

Alumni Bits

James Minshall, employee of the U. S. Industrial Chemical Company, died recently of leukemia. The chemical engineer lived and died in Arcola, Illinois.

Whitney Smith, editor of Sears' Pacific Coaster in Los Angeles, was voted February "editor of the month" by the Southern California Industrial Editors' Association. While attending Juco, Smith managed the Crossroads.

Fred W. Daugherty, Junior College graduate, has been named superintendent of Duenweg schools. He served as principal of Diamond High School for the past three years.

Lynn Francis, who teaches in the Springdale, Arkansas school system, recently married Claude Hunt, III.

John L. McGehee, director of public relations for Kiwanis International, has been named one of the 10 prize-winning public relations program directors of the country by Public Relations News.

Donna Engle, 1959 graduate and Chart editor, was initiated into Theta Sigma Phi, women's journalism fraternity, at the University of Kansas.

Terry Welch is working with the General Electric Company in Bloomington, Indiana.

The Business Front

The members of the MoKan Conference and the Little Seven held their seventh annual commercial contest here yesterday. Eleven high schools from Missouri and Kansas sent contestants. The schools participating were Carl Junction, Cartersville, Sarcoxie, Diamond, Liberal, Pierce City, Sheldon, Duenweg, Baxter Springs, Seneca, and Galena.

Tests included beginning typing, advanced typing, beginning shorthand, advanced shorthand, and bookkeeping. The contestants competed against three groups of standardized grades, not against each other. Medals were given the winners in the first group. Certificates were given to the winners in the second and third groups.

All college students following a curriculum in the commercial course assisted in grading papers and showing visitors around the college.

Coming up next Thursday, April 21, is another commercial contest, this one under the direction of the National Office Management Association with Mrs. Sarah Harrison of Senior High School in charge. It will consist of shorthand, bookkeeping, and typing tests. Pi Alpha Pi will hold a candy sale that day.

Carolyn McCurry's name was inadvertently omitted from the list of business fraternity initiates published last issue.

Janet Hall received a shorthand certificate for taking dictation at 120 words per minute. Mrs. Westfall and Anita Rouse received certificates for taking 120 words and 60 words per minute respectively.

Comedy to Keynote One-Acts May 14

Two student-directed one-act comedies will be staged in the Little Theatre May 14. Bonnie Cogbill and Jane Hillhouse selected casts for the shows at tryouts Tuesday.

The evening's program will include "Sunday Costs Five Pesos," and "The Twelve Pound Look."

Four Colleges Attend S.N.E.A. Workshop

The Student National Education Association sponsored a workshop March 30 in the Little Theatre with Joan Petty, S. N. E. A. president, in charge of all proceedings. Roi S. Wood, president of the College, and Dean Maurice Litton extended greetings and introduced chapter presidents from Pittsburg State College, Southwest Missouri State College, Evangel College, and School of the Ozarks.

Representatives from each chapter reported on activities of their chapters. Membership, Finance, Publicity, and Program workshops were led by a leader from each guest chapter and special reports were given. Following the reports, questions were asked and problems discussed in an open forum. At the conclusion of the workshop, refreshments were served.

Instructors Attend University Conference

Miss Cleetis Headlee and Mrs. Mary Kirk Kelly were in Columbia last Saturday for departmental meetings. Miss Headlee attended the annual meeting of the Missouri Association of Teachers of English, including a meeting of the executive committee. She said that the major events were an address on "The Humanities as a Satellite," by Dr. William Jones, and a panel discussion on the teaching of English.

Mrs. Kelly spent the day at the second Missouri Conference of History, sponsored by the Arts and Science Department of the University of Missouri. Professor Gilbert Kohlenberg moderated the Conference.

26 Donate Blood To Red Cross In Recent Drive

The Senate sponsored blood drive, in conjunction with the visit of the Red Cross Bloodmobile here, March 30 and 31, was highly successful. A committee of four Senate members—Joan Petty, Dixie Moffett, Gayle Prigg, and Phil O'Hare—conducted a campaign to arouse interest in the project and encouraged 26 College donations.

Those who gave blood are Lynn R. Patty, Galen Irwin, Phil O'Hare, Ronnie Camp, Kenneth Archer, John Giltner, Charles Dake, Karen Smith, Charles Hill, Clayton Parker, M. W. Brietzke, Rebecca Sturgeon, Karen Gunlock, Jim Andrews, John Gillard, G. C. Anderson, Steve McNally, Larry Johnson, Nancy Anne Smith, Conrad Gubera, Burdette Christian, Jane Hillhouse, Oscar Ivan Sturgeon, Dick Stevens, Robert Bishop, and Nancy Robson.

Mrs. Mae Talbott, executive director of the local Red Cross, expressed her most sincere appreciation and gratitude to those who donated blood and assistance to the recent drive. She announced also that the Bloodmobile will visit Joplin again May 25 and 26.

J. E. Brown Assumes Municipal Judgeship

A former Juco student recently accepted an appointment as Judge of the Joplin Municipal Court. James E. Brown, formerly a practicing attorney in Joplin, assumed his new duties last week.

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Lecturer Supplies Numerous Suggestions For Better Manners

"Good manners is the art of making people feel comfortable and at ease," said Mrs. Henry Warten in an informative discussion of general etiquette and tips to hostesses last Tuesday night in Room 207. Mrs. Warten, who established a charm school for the Goldwyn Girls when she was assistant publicity director for the Goldwyn studio, spoke to Tri-Beta members and other interested guests.

There are two levels of etiquette, according to Mrs. Warten. The first is the "inner self" or the natural inclination to be considerate of others. For those of us who are not fortunate enough to have this natural inclination, there is the second level, the desire to follow the code of etiquette set up for us by tradition and logic.

Mrs. Warten gave five negative rules to follow to increase the positive effect of one's personality. The warnings included: "Don't be ugly. Don't interrupt a conversation. Don't be ungrateful. Don't be pushy. Don't be stupid and dull."

In the part of her talk dealing with tips to hostesses, Mrs. Warten used four place settings.

Mrs. Frazier to Go To Library Meeting

Mrs. Lorretta Frazier will attend the college and university division of the Missouri Library Association meeting April 23, in Springfield. The College librarian will participate in a panel discussion. She said that "the purpose of the meeting is to get topics for future study."

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Alumni Contemplate Activities for May 7



Members of the Alumni Board, engrossed in plans for the annual banquet, watch President Jim Dale's notetaking carefully during one of the early planning sessions. Seated are Miss Donna Diehl, Secretary Mrs. Celia Braeckel Sieglinger,

Dale, Vice-President Jim Foley, and Mrs. Dorothy Wilkins James. Standing are Past President Kenneth Elliff, Don Miller, and Clyde Morrison. Other board members are Mrs. Marjorie Harding, Miss Phyllis Howard, James Kershaw, Captain Otis McKinney, Jay Sams, and Miss Shirley Trim.

Politicians Attend Mock Convention

Seventeen politically minded students attended mock nominating conventions for student Democratic and Republican Party members in the high school and junior colleges of the Tri-State area held last Friday at Kansas State College at Pittsburg.

The delegates carried on nominating speeches and elected national candidates for president, vice president, and permanent chairman. They also were given an opportunity to hear reports from the State Chairmen of the Kansas Republican and Democratic Parties and a non-partisan analysis by Dr. John Grumm from the University of Kansas.

Nancy Mapes was appointed to serve as chairman-secretary of the National convention.

Social Science Group Reports on Workshop

"Who are more qualified to cope with complicated political issues than college people?" asked Dr. J. F. Findlay, president of Drury College, in the opening session of the political workshop held recently on the Drury campus. Including speeches, caucuses, and group discussion, the area workshop was designed to further political interest among college students. Twenty-five Juco students and faculty members participated.

Wilbur F. Daniels, representing the Democrats, addressed the assembly on "Political Participation

by Young Adults." He maintained that the "only link between people and the government is politics. Since politicians usually follow the voters' requests, the people do have a voice in the government if they would use it."

Mrs. Rosalie Schramm, National Young Republican Federation officer, stated that fiscal responsibility is the chief issue between the two parties. "Both parties have the same goals and interest in the people," she explained, "but their methods of attaining the desired ends differ. No matter what the issue, however, a difference in parties is necessary."

Following party caucuses, Jack S. Curtis, senator from the Thirtieth Congressional district, discussed the branch banking bill.

Eleven Try Out For Golf Positions

"Fore!" is the rallying cry of golf team berth seekers Mike Bean, Glen Borland, Virgil Brill, Tom Hamilton, Gary Rose, Jim Sterrett, Don Vaughn, Jack Vincent, Charles Walker, Jim White, and Maurice Williams.

Coach Doug Landrith said, "The squad has potentialities this year." Hamilton, Vincent, and White are returnees, and all are experienced golfers.

Musicians Present Eight Solos, One Duet

Several students cooperated in the presentation of the monthly recital in Room 210 last Tuesday night.

Piano solos were played by Loraine Barnes, Fred Land, Jan Austin, Mary Sue Calvin, Sallye Elliff, and Doris Dolence. Rebecca Sturgeon, soprano, and John Sehnert, bass, sang solos and were accompanied by Mary Sue and Susan. Dennis Spille and Rebecca sang a duet accompanied by Mary Sue.

The Beeler Boys

SANDWICHES, MALTS AND SHAKES
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Choir and Symphony To Perform Jointly In April Concert

The College Choir and the Joplin Civic Symphony will present a concert at 8:15 Monday night, April 25, in the Joplin High School auditorium.

Under the direction of Oliver Sovereign, the Choir will begin the program with "Almighty and Everlasting God" by Gibbons; "Adoramus Te," Palestrina; "Which Is the Properest Day to Sing," Arac; "My Jesus," Bach; and "Echo Song," di Lasso.

They will then sing five contemporary numbers: "The Paper Reeds by the Brooks," and "Alleluia," Thompson; "If I had a Ribbon Bow," Ellis; "Choral Scherzo on a Well-Known Tune," Kubik; and "Set Down Servant," Shaw.

Following T. Frank Coulter's baton, the orchestra will play "Intermezzo from Jewels of the Madonna," Wolf - Ferrari; "New World Symphony," Dvorak; and "Prelude to Meistersingers," Wagner.

The public is invited to attend the concert. No admission will be charged.

Tennis Players Seek Positions on Squad

Ten netters will vie for positions on the tennis team this spring. Bill Mauldin, Gary Phillips, and Harry Sneed are returnees. They will be reinforced by newcomers Jerry Brewer, Doug Cates, Leon Glover, Dennis Jacques, Bill Jones, Jim Jones, and Don Poe.

The squad is under the direction of Coach Doug Landrith.

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